Kirsten Westerman is a Ph.D. candidate in Musicology at the University of Cincinnati, College-Conservatory of Music (CCM). She holds a Master of Music in music history from CCM, and a Bachelor of Music in flute performance from Ball State University. While at CCM, she studied with Heather Verbeck and DeMarre McGill of the Seattle Symphony and at Ball State University, she studied under Mihoko Watanabe of the Muncie Symphony Orchestra. An avid performer of chamber music, Kirsten has toured throughout central Indiana as the flutist for the Muncie Symphony Orchestra’s Woodwind Quintet by providing communities with enlightening performances and lectures. In addition to her role as a flutist in Muncie, she has performed with civic and theater symphonies in Fort Wayne, Indiana where she also held her own private flute studio. She has performed in masterclasses with esteemed flutists such as Bonita Boyd, Jonathan Snowden, Martha Councell-Vargas. Most recently, she presented at the 2019 Mid-Atlantic Flute Conference and attended a masterclass with Jeanne Baxtresser. Her enduring love for musical outreach is present in her doctoral dissertation which centers around community music in Boston between 1890-1935; which assesses how music served as a marker of cultural identity in the emerging city.